

AP Language and Composition Reading List

Theme	Author, Title	Text, page numbers/link
CREATIVITY	Lehrer, <i>Imagine</i>	
	Gladwell, <i>Outliers</i>	
	Robinson, "How Schools Kill Creativity?"	https://www.ted.com/talks/ken_robinson_says_schools_kill_creativity
	Batey, "Is Creativity the Number One Skill in 21st Century Schools?"	https://www.psychologytoday.com/blog/working-creativity/201102/is-creativity-the-number-1-skill-the-21st-century
	Grant, "The Surprising Habits of Original Thinkers"	https://www.ted.com/talks/adam_grant_the_surprising_habits_of_original_thinkers
	Emerson, "Self Reliance	https://math.dartmouth.edu/~doyle/docs/self/self.pdf
	Heinrich, "Get Instant Cleverness"	<i>Thank You for Arguing</i> pp 208-225
	Bohm, "On Creativity"	http://classes.dma.ucla.edu/Winter09/9-1/_pdf/1_OnCreativity.pdf
EDUCATION -reading, writing, learning theories,	Allain, "Telling You the Answer Isn't The Answer"	https://www.wired.com/2013/10/telling-you-the-answer-isnt-the-answer
	Alexie, "Superman and Me"	<i>Language of Composition</i> p. 215
	Douglas, "Learning to Read and Write"	<i>50 Essays</i> p. 188
	Malcolm X "Learning to Read"	<i>50 Essays</i> p. 273
	Gardner, "A Rounded Version"	<i>World of Ideas</i> p 352
	Coates. <i>Between the World and Me</i>	Pp. 25-33
	Emerson, "Education"	<i>Language of Composition</i> p. 189
	McCloud, "Show and Tell"	<i>Language of Composition</i> p. 805
	Sontag, "Against Interpretation"	<i>World of Ideas</i> p 751
	Maslow. "Hierarchy of Needs"	https://www.simplypsychology.org/maslow.html
	Prose, "I Know Why the Caged Bird Cannot Read"	<i>Language of Composition</i> p. 176
	Summer, "How America's Public Schools Keep Kids in Poverty"	https://www.ted.com/talks/kandice_sumner_how_america_s_public_schools_keep_kids_in_poverty
	Koller, "What We are Learning from Online Education"	https://www.ted.com/playlists/24/re_imaging_school
	Kakae, "Why Johnny Can't Add Without a Calculator"	http://www.slate.com/articles/technology/future_tense/2012/06/math_learning_software_and_other_technology_are_hurting_education.html
	Murray, "The Maker's Eye	http://wserver.flc.losrios.edu/~https://www.ted.com/talks/kandice_sumner_how_america_s_public_schools_keep_kids_in_povertyrovert_for_students_to_download/MurrayMakersEye.pdf

MIND	Zimbardo, "Asch Experiment," "Danger of Conformity" and "Bystander Effect"	https://mimeticmargins.com/2012/02/21/asch-experimentbystander-effect/
	Plato, "The Allegory of the Cave"	<i>World of Ideas</i> p. 275
	Bacon, "The Four Idols"	<i>World of Ideas</i> p. 370
	Emerson, "Self Reliance"	https://math.dartmouth.edu/~doyle/docs/self/self.pdf
	Carr, "Is Google Making Us Stupid?"	https://www.theatlantic.com/magazine/archive/2008/07/is-google-making-us-stupid/306868/
	Jung, "The Personal & the Collective Unconscious"	<i>World of Ideas</i> p. 321
LANGUAGE	Tan, "Mother Tongue"	Language of Composition p. 700
	Orwell, "Politics & the English Language"	Language of Composition p. 707
	Gee, "What is Literacy?"	http://umaine.edu/ub/files/2013/02/What-is-Literacy.pdf
	Pinker, "Words Do Not Mean What They Mean"	Language of Composition p. 745
	Sedaris, "Me Talk Pretty One Day"	Language of Composition p. 218
	Anzaldua, "How to Tame the Wild Tongue"	Language of Composition p. 725
	US Census Bureau, "Language Use in the United States"	Language of Composition p. 751
	Heinrich, "Speak Your Audience's Language"	<i>Thank You for Arguing</i> pp 191-199

GOVERNMENT POLITICS	Machiavelli, "The Qualities of the Prince"	<i>World of Ideas</i> p. 33
	Orwell, <i>1984 (Animal Farm)</i>	
	Althusser, "Ideology and the Ideological State Apparatuses" excerpt	https://doubleoperative.files.wordpress.com/2009/12/althusser-louis-ideology-and-ideological-state-apparatuses-norton-anthology.pdf
	Rousseau, "The Origin of Civil Society"	<i>World of Ideas</i> p. 51
	Thoreau, "On the Duty of Civil Disobedience"	<i>Language of Composition</i> p. 1016
	Picasso, "Guernica"	<i>Language of Composition</i> p. 1087
	Hobbes, <i>Leviathan</i> excerpts	https://history.hanover.edu/courses/excerpts/165hobbes.html
	Jefferson, "The Declaration of Independence"	<i>World of Ideas</i> p.73
	Munch, "The Scream"	https://www.edvardmunch.org/the-scream.jsp
	Orwell, "Shooting An Elephant"	<i>Language of Composition</i> p. 1100
	"Army Strong"	https://www.youtube.com/watch?v=YSbCnWe6eIo
	Aristotle, "Politics" excerpts	https://history.hanover.edu/courses/excerpts/111aristotle.html
	Sedaris' "Undecided"	https://poetrydispatch.wordpress.com/2008/10/30/david-sedaris-undecided/

COMMUNITY RACE CULTURE	Coates, <i>Between the World and Me</i>	
	Ellison, <i>Invisible Man</i>	
	Morrison, <i>Beloved</i>	
	Staples, "Just Walk On By: Black Me in Public Spaces"	<i>Language of Composition</i> p. 541
	King Jr., "Letter from A Birmingham Jail"	<i>Language of Composition</i> p.280
	Kennedy, "Eulogy for Martin Luther King Jr."	https://www.jfklibrary.org/...
	Morrison, "When Language Dies"	http://www.nobelprize.org/...
	Ortiz Cofer, "The Myth of the Latin Woman"	<i>Language of Composition</i> p. 546
	Alvord, "Walking the Path between Worlds"	<i>Language of Composition</i> p. 316
	Rieff, <i>Their Hearts and Minds?</i>	<i>Language of Composition</i> p. 995
	O'Connor, "Not Only Natalee is Missing...:"	<i>Everything's An Argument</i> p. 659
ECONOMY CLASS	Steinbeck, <i>Grapes of Wrath</i>	
	Swift, "A Modest Proposal"	<i>Language of Composition</i> p. 404
	Marx and Engels, "Communist Manifesto"	<i>World of Ideas</i> p. 209
	*Reich, "Why the Rich Are Getting Richer..."	<i>World of Ideas</i> p. 251
	Thoreau, <i>Economy</i> excerpt (optional)	<i>Language of Composition</i> p. 474
	*Leroy, "Stuff"	Handout from The Best American Non Required Reading
	Ehrenreich, Nickel and Dimed (either/or)	http://www2.widener.edu/~spe0001/266Web/266Webreadings/nickledanddimed1999.pdf
	Freakonomics Podcast (either/or)	http://freakonomics.com/archive/
	Miller, "Death of A Salesman"	
GENDER IDENTITY	Sophocles, <i>Antigone</i>	https://genius.com/Sophocles-antigone-full-text-annotated
	Aristophanes, <i>Lysistrata</i>	
	Beauvoir, "The Second Sex" excerpt	<i>World of Ideas</i> p. 173
	Tannen, "Can We Talk?"	<i>Everything's An Argument</i> p. 830
	Woolf, "What If Shakespeare Had Had a Sister?"	https://www.d.umn.edu/~tbaciq/cst1010/chs/woolfe.html
	McCombe, "Marlboro Man" (Image)	<i>Language of Composition</i> p. 566
	Brady, "I Want A Wife."	<i>Language of Composition</i> p. 539
	Adamson and Jenson, <i>Shrek</i>	Ask your nieces, nephews, or younger siblings
	Barry, "Turkeys in the Kitchen"	https://www.npsd.k12.nj.us/cms/lib04/NJ01001216/Centricity/Domain/110/turkeys%20in%20the%20kitchen_00001.PDF
	Kincaid, "Girl"	http://www.saginaw-lwp.k12.mi.us/view/8490.pdf

MEDIA POP CULTURE TECHNOLOGY	Ross, "Escape from Wonderland: Disney and the Female Imagination"	https://eclass.uoa.gr/modules/document/file.php/MEDIA165/%CE%B8%CE%B5%CF%89%CF%81%CE%AF%CE%B5%CF%82%20%CE%B1%CE%BA%CF%81%CE%BF%CE%B1%CF%84%CE%B7%CF%81%CE%AF%CE%BF%CF%85-audience%20research-%CF%84%CF%83%CE%B1%CE%BB%CE%B9%CE%BA%CE%B7/textual%20analysis/project_muse_54925-Escape%20from%20Wonderland%20Disney%20and%20the%20Female%20Imagination.pdf
	Puttnam, "Does the Media Have a " Duty of Care?"	https://www.ted.com/talks/david_puttnam_what_happens_when_the_media_s_priority_is_profit
	Chapter 11 Readings	<i>Language of Composition</i> p.787
	Chapter 21 Readings	<i>Everything's An Argument</i> p. 583
	Chapter 23 Readings	<i>Everything's An Argument</i> p. 633
ENVIRONMENT NATURE	Kaku, "The Theory of the Universe?"	<i>World of Ideas</i> p. 415
	Thoreau, <i>Walden</i> excerpt	https://ase.tufts.edu/gdae/CS/Walden.pdf
	Emerson, <i>Nature</i> excerpt	<i>Language of Composition</i> p. 897
	Caron, <i>Silent Spring</i> excerpt	<i>Language of Composition</i> p. 888
	Seuss, <i>The Lorax</i>	http://www.chrisrossarthur.com/uploads/3/8/5/9/38596187/dr._seuss_the_loraxbokos-z1.pdf
	WWF ad	<i>Language of Composition</i> p. 605
	Mooallem, "How the Teddy Bear Taught Us Compassion"	https://www.ted.com/talks/jon_mooallem_the_strange_story_of_the_teddy_bear_and_what_it_reveals_about_our_relationship_to_animals
	Several other great TED talks on this topic	https://www.ted.com
SPORTS	Shipley, "A Case Against High School Sports"	https://www.theatlantic.com/magazine/archive/2013/10/the-case-against-high-school-sports/309447/
	Chapter 11 Readings	<i>Language of Composition</i> p.591
	Chapter 23 Readings	<i>Everything's An Argument</i> p. 672
	Forgrave, "The Concussion Diaries: One High School Football Player's Secret Struggle with CTE"	http://www.gq.com/story/the-concussion-diaries-high-school-football-cte
FOOD	Sustainable Eating Conversation Series	<i>Language of Composition</i> p. 958-987
	Schlosser, "In the Strawberry Fields"	<i>Language of Composition</i> p. 431
	Peta Ad	<i>Language of Composition</i> p. 605
	Schlosser, <i>Fast Food Nation</i> excerpt	http://www.pbs.org/pov/foodinc/excerpt-fast-food-nation/2/
	Patel, <i>Stuffed and Starved</i>	http://sites.middlebury.edu/greattransformations/files/2012/08/Patel-Stuffed-and-Starved-Introduction.pdf
	Stuart, "The Global Food Waste Scandal"	https://www.ted.com/playlists/75/what_s_wrong_with_what_we_eat
	Eighner, "On Dumpster Diving"	<i>Language of Composition</i> p. 412
	Buttman, "What's Wrong with What We Eat?"	https://docs.google.com/document/d/12ju6GRY-Ulg1-rfdekc0yIY-wE7JnKTKmZpIzHndQTAo/edit

FAMILY/SELF	YOUR TURN...pod casts, research articles, TV shows, song lyrics, professional articles (magazine or otherwise), books, TED talks	You find the sources, you read them, you make the recommendations for future APers.
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