

Assignment/approx pts	Details	Due Date
HofD Return (5)	Heart of Darkness is returned	January 11/12
Research Scavenger Hunt (15)	Complete a Research Scavenger Hunt in class. <i>See handout</i>	January 11/12
Rhetorical Precis (10+)	Write a practice rhetorical precis in class	January 11/12
Definition Work (20 points)	Print two research articles that use definition to make argument, write a precis for the preferred research, offer your own definition for your argument. <i>See handout</i>	January 16/17
Narrative Work (20 pts)	Print two research articles that use narrative to make argument, write a precis for the preferred research, offer your own narrative for your argument. <i>See handout</i>	January 18/19
Noodletools Update (15)	Post research on noodletools	January 22
Causation Work (20 points)	Print two research articles that use causation to make argument, write a precis for the preferred research, offer your own causal chain for your argument. <i>See handout</i>	January 23/24
Comparison Work (20)	Print two research articles that use comparison to make argument, write a precis for the preferred research, offer your own comparison for your argument. <i>See handout</i>	January 25/26
Book on research (20)	Research text and write up of that research	January 29
Original Graphic (10)	Print article(s) that offers scientific data; create graphic reflects research synthesis	January 30/31
Outline: Synthesis Paper (10)	In-class, create an Outline for Synthesis Paper (10)	February 1/2
Annotated Bibliography (40)	Present research in annotated bibliography. <i>See handout</i>	February 5-9
Presentation /Participation (70)	Present research in research presentation; <i>See handout</i>	February 5-9
Interview notes & write-up (20)	Bring interview notes: questions and answers from interviewee as well as a write up	February 13/14
Works Cited Activity (20)	In class, complete a works cited activity.	February 15/16
Draft of Synthesis Paper (100)	Print for class and post on turnitin.com a complete draft of your synthesis paper.	February 20/21
In-person Peer Editing (20)	Complete in-class peer editing tasks.	February 20/21
On-line Peer Editing (40)	Complete on-line peer reviewing on turnitin.com	February 23
Final of Synthesis Paper (200)	Print for class and post on turnitin.com a finalized version of your synthesis paper.	In-class Mar 1-2 On turnitin.com: Sunday, Mar 4
Synthesis Reflection (30)	Write & submit a reflection on research and writing process on turnitin.com ONLY	March 12th on turnitin.com
<i>Macbeth</i> Work (60+)	Notes and Reading Questions for <i>Macbeth</i>	March 6-16

*Does not include scores for quick writes, quizzes, grammar exercises, participation points, and extra credit

Monday	Tuesday/Wednesday	Thursday/Friday
JANUARY 8 NO SCHOOL	JANUARY 9/10 <ul style="list-style-type: none"> • <i>Research Paper Introduced</i> • Research Brainstorm • Problems in world, region, locally? • Sample topics • Original research versus meta-analysis <ul style="list-style-type: none"> ◦ Peer-review Journals-why? • So what is a synthesis? HOMEWORK: Bring <i>Heart of Darkness</i> Books credit next class only	JANUARY 11/12 (Eng 2 computers reserved) <ul style="list-style-type: none"> • Heart of Darkness Books DUE • Why definition? How do you use it and why do you use it? • -Definition Models <ul style="list-style-type: none"> ◦ Do a practice precis • <i>Intro to Noodle tools????</i> • Research Scavenger Hunt HOMEWORK: Bring TWO articles and one précis of DEFINITION in print (AND on put on noodletools will be done in class) for next class
JANUARY 15 Happy Martin Luther King Jr. Day! – No School	JANUARY 16/17 (Eng 2 computers reserved) TWO articles and one précis of DEFINITION DUE in print AND on noodletools <ul style="list-style-type: none"> • Your own definition paragraph is due in class • Why narrative? How do you use it and why do you use it? • Narrative Models • Discussion of qualitative research and quantitative research • How are research journals put together HOMEWORK: Bring TWO articles and one précis of NARRATIVE in print (AND put on noodletools will be done in class)	JANUARY 18/19 (Library?) TWO articles and one précis of NARRATIVE DUE in print AND on noodletools <ul style="list-style-type: none"> • Narrative of your connection to topic DUE • Why causation? How do you use it and why do you use it? • Causation Models HOMEWORK for Jan 23/24: Bring TWO articles and one précis of CAUSATION in print (AND put on noodletools will be done in class)
JANUARY 22 <ul style="list-style-type: none"> • Thesis development • Initial Thesis DUE • Writing through it. • Research Presentation Preparation • <i>Last day to change topic</i> HOMEWORK: Bring TWO articles and one précis of CAUSATION	JANUARY 23/24 (Eng 2 computers reserved) TWO articles and one précis of CAUSATION DUE in print AND on noodletools <ul style="list-style-type: none"> • Your own causation paragraph is due in class • Why comparison? How do you use it and why do you use it? Comparison Models HOMEWORK: Bring TWO articles and one précis of COMPARISON next class	JANUARY 25/26 (Library?) TWO articles and one précis of COMPARISON in print AND on noodletools DUE <ul style="list-style-type: none"> • Your own comparison paragraph is due in class • Why scientific data? How do you use it and why do you use it? • Scientific Data Models HOMEWORK for Jan 29: Book due –for Jan 30/31: Bring TWO articles and one précis of SCIENTIFIC DATA
JANUARY 29 Thesis Development <ul style="list-style-type: none"> • New Thesis in class DUE • Research Presentation reviewed Preparation <ul style="list-style-type: none"> • Book due!!!! • Book notes due at the end of class. HOMEWORK: Bring TWO articles and one précis of Scientific Data next class	JANUARY 30/31 (Eng 2 computers reserved) <ul style="list-style-type: none"> • TWO articles and one précis of • SCIENTIFIC DATA DUE in print AND on noodletools • Your own scientific data paragraph is due in class • Why original research? How do you use it and why do you use it? • Create a survey, interview questions, or focus group. • Original Research Models: Lit. review, methodology, results 	FEBRUARY 1/2 (Library?) --Create Outline (due in class) --Prepare for your research presentation

MONDAY	TUESDAY/WEDNESDAY	THURSDAY/FRIDAY
FEBRUARY 5 <ul style="list-style-type: none"> • Research Presentations • Annotated Bibliography DUE 	FEBRUARY 6/7 <ul style="list-style-type: none"> • Research Presentations • Annotated Bibliography DUE 	FEBRUARY 8/9 <ul style="list-style-type: none"> • Research Presentations • Annotated Bib DUE HOMEWORK: Bring Interview questions and notes for Feb 13/14

<p>FEBRUARY 12</p> <p>No School</p>	<p>FEBRUARY 13/14</p> <ul style="list-style-type: none"> • Interview notes of interview DUE and in class, we will write a précis for INTERVIEW • What's missing? • Practice a Focus Group, create a survey 	<p>FEBRUARY 15/16 (Eng 2 computers reserved)</p> <ul style="list-style-type: none"> • BRING IN ALL OF YOUR RESEARCH ARTICLES, NOTES, BOOK, AND PRECISES • WRITING TIME • Finalize your works cited page due in-class
<p>FEBRUARY 19</p> <p>No School</p>	<p>FEBRUARY 20/21</p> <ul style="list-style-type: none"> • Full DRAFT DUE In Class and on turnitin DUE <ul style="list-style-type: none"> ◦ Maxson's first read • In-class peer reviewing • The rubric and internal conclusions--how do you do those? 	<p>FEBRUARY 22/23 (Eng 2 computers reserved)</p> <p>TURNITIN.COM PEER REVIEWS DUE</p> <p>-Write them.</p> <p>-Or get revising.</p>

<p>FEBRUARY 26 (Eng 2 computers reserved)</p> <p>Revisell</p>	<p>FEBRUARY 27/28 (Eng 2 computers reserved)</p> <p>Revisell</p>	<p>MARCH 1 and 2 (Eng 2 computers reserved)</p> <p>FINAL DRAFT due in paper and on turnitin.</p> <ul style="list-style-type: none"> • Peer Reads • Write your reflection on the process due on turnitin.com
<p>MARCH 5</p> <p>1) Quarter 4 calendar & <i>Macbeth</i> final projects</p> <p>2) Power-what is it?</p> <p>a) Quickwrite (#1) on: What is power? Who has it? How does one get it?</p> <p>b) Read <i>Foucault's</i> ideas about power</p> <p>c) Discussion of your ideas and Foucault's.</p> <p>HOMEWORK: None</p>	<p>MARCH 6/7</p> <p>1) Introduction to <i>MacBeth</i>—take notes</p> <p>2) <i>Shakespeare Uncovered</i>: Episode 1: Ethan Hawke on <i>MacBeth</i>—take notes.</p> <ul style="list-style-type: none"> • Notes are checked for grade <p>3) Write a quick write (#2) on: How far would you go to gain power? Why? What stops you? Or doesn't? Is power real or simply imagined?</p> <p>4) If time, discuss film and quick writes.</p> <p>5) Assign roles for Act I.</p> <p>HOMEWORK: Reflection due 3/12</p>	<p>MARCH 8/9</p> <p>Get into Reading Groups</p> <p>2) Read Act I.i –iv aloud and answer corresponding questions.</p> <p>3) Class Discussion of Act I.i-iv</p> <p>4) If time, we will watch Act I of either BBC or Polanski's version.</p> <p>HOMEWORK: Reflection due March 12th on turnitin.com</p>
<p>MARCH 12</p> <p>1) Paradox, Stress, & Subtext –brief lecture</p> <p>2) In Reading Groups, read Act I.v-vi aloud & answer questions.</p> <p>4) If time, class discussion</p>	<p>MARCH 13/14</p> <p>1) In Reading Groups, read Act II aloud and answer corresponding questions.</p> <p>2) If time, we will watch Act II of either BBC or Polanski's version and/or have a class discussion of Act II</p> <p>3) Introduce <i>Macbeth</i> performances: adaptation</p>	<p>MARCH 15/16</p> <ul style="list-style-type: none"> • <i>Macbeth</i> Act III <ul style="list-style-type: none"> ◦ Read, answer questions, watch, and discuss • Quickwrite on Toni Morrison's quotation: "Tell us what it is to be a woman so that we may know what it is to be a man." <p>HOMEWORK: Write a mini-argument in response to the quote by Morrison regarding gender. You 1-page typed response (1.5 spacing, 11 pt. Font, MLA heading and title) must include a qualified thesis, two examples one example from <i>Macbeth</i> and a specific, outside example. Offer deep analysis and an internal conclusion. Make sure your MLA format is perfect. DUE Monday, March 19th.</p>
<p>March 19</p> <ul style="list-style-type: none"> • Review the Mini-Arguments • <i>Macbeth</i> Act IV • Read, answer questions, watch, and discuss 	<p>March 20/21</p> <ul style="list-style-type: none"> • <i>Macbeth</i> Act V <ul style="list-style-type: none"> ◦ Read, answer questions, watch, and discuss <p>HOMEWORK: Prepare for EXAM on 4/11-12 AND get <i>Macbeth</i> performance ready 4/13-14</p>	<p>March 22/23</p> <p>View <i>Scotland P.A.</i></p> <p>END of Quarter #3</p> <p>Spring Break next week</p>