

Assignment/approx pts	Details	Due Date
Class Supplies (10 points)	1. Binder Paper (Get reams!) 2. Pens! (No pencil needed!) 3. Binder 4. Five Binder Tabs 5. Box of Kleenex 6. Highlighters (2 colors) 7. Free Reading Book--see list. 8. Post-its Notes <i>See assignment handout</i>	Monday, August 20 , 2018
Letter of Literacy (30 points) EC turnitin.com	Offer me a glimpse into your literacy autobiography. Write me a letter about yourself. Give me a better sense of your literacy journey. What do you remember about your own learning--particularly of language, reading, and writing? Consider: early literacy, schooling, beyond schooling, now and future. <i>See assignment handout</i>	Monday, August 20 , 2018
Purpose of Education Response (30) On turnitin.com	After reading Kim Jones' article, "What is the Purpose of Education," write a 1-page typed response in which you argue a PERSONAL answer to that question. <i>No assignment handout; take complete notes.</i>	Write in-class on Tues/Wed August 21/22 Submit to turnitin.com
DWYL Argument (10, 5, 30 points) EC turnitin.com	ONE page typed argument in which you examine the DWYL arguments. Weigh in on each side and then throw your weight to one side and explain your reasoning. Draft & peer edit pts. (*related assignment: possible points to bring in articles to support argument TBA) <i>No assignment handout; take complete notes.</i>	Print Draft due Thurs/Friday, August 23/24 Print Final due Monday, August 27, 2018
Syllabus/Film Permission Slip (10)	You are asked to annotate the syllabus and be prepared for a quiz on it--as well as have syllabus/film permission slip signed by parent(s). <i>Verbal instructions; Permission slip handout</i>	Monday, Aug 27
IAAY Ass#1 (20 points)	Your first response in the "It's All About You: Unit: What/who made you who you are today?" <i>See assignment handout</i>	Thursday/Wednesday, Aug 30/31 print & turnitin
Great Essays Handout (20 points)	Rank and dissect former students' application essays. <i>See assignment handout</i>	Due in-class Aug 30/31 but may be turned in at beginning of class Sept 4/5
IAAY Ass#2 (25 points)	Interview 3 people about yourself, Turn in notes and write a summation of those interviews. <i>See assignment handout</i>	Tues/Wed, Sept 4/5
IAAY Ass#3 (30 pts)	Presentation of self in 3-5 minutes. <i>See assignment handout</i>	Thurs/Fri, Sept 6/7
IAAY Ass#4 (100 points plus drafts and peer feedback)	Respond to ONE of the Common App Prompts. <i>See assignment handout</i> BRING IN TWO COPIES to CLASS	Draft #1: Thurs/Fri, Sept 13/14 print for CLASS Final due on turnitin.com Mon, Sept 24
Congress Debate Research (30pts)	In-class research handout is filled out during class. (maybe on noodletools)	Due Tuesday/Wednesday, September 11/12
Feedback of IAAY #4 (40pts)	Students are to respond to their own personal insight responses work as well as 3 others on turnitin.com	Fri, Sept 14 to Monday, Sept. 17 on turnitin.com
Book Talk (40)	Present on independent reading. <i>See assignment handout</i>	Due Monday, Sept 24
Congress. Db8 Project (150 pts)	Present a researched argument of 3-5 minutes. Be cross examined as well as cross examine others. <i>See handout</i>	Due Tuesday/Wednesday, Sept 25/26 print/turnitin
Advocacy Letter/Speech (25, 50 pts)	Write or speak to advocate for action on your Congress Db8 topic. <i>See handout</i>	Draft #1: Monday, October 1st print for CLASS Final due on turnitin.com Friday, October 12th
Video notes (10)	Take notes on the video: <i>The Making of a Monster: Frankenstein</i>	Due in class Tues/Wed, Oct 2/3
<i>Frankenstein</i> Study Guide ?s (20+)	Respond to <i>Frankenstein</i> Study Guide Questions for Letters, Chs 1-4. <i>See assignment handout</i>	At end of each class, Tues-Fri, Oct 2-5
Movie Poster (60)	Create a movie poster on independent reading. <i>See assignment handout</i>	Due Tues/Wed, Oct 9/10

*Does not include scores for quick writes, quizzes, grammar exercises, participation points, and extra credit

Monday	Tuesday/Wednesday	Thursday/Friday
		<p>August 16:</p> <ul style="list-style-type: none"> • Argument: Alan Watts—"What if money was no object?" • DPS Clip: What will your verse be? • Prompt: What to do after high school? • Discuss: Is DWYL a lie? <p>August 17:</p> <ul style="list-style-type: none"> • Review Literacy Autobiography Letter, Supplies Assignment, Syllabus, and Schedule • Get writing: <ul style="list-style-type: none"> ○ Brainstorm stories ○ Memories of learning to read, to write <p>HOMEWORK: Bring letter and supplies on Monday, Aug 20</p>
<p>20 ARGUMENT WORK</p> <ul style="list-style-type: none"> • Supplies checked off AND Letters collected. • Basics of Argumentation • Read and discuss the two articles on DWYL movement • Grammar Grappler #1: Oxford Comma Book Talk Assignment (due 8/24) <p>HOMEWORK: Find your independent reading book. --Finish reading and annotate DWYL articles</p>	<p>21/22 TIMED WRITING WORK</p> <p>Read Kim Jones' article, "What is the Purpose of Education" and write a 1-page typed page answering "what is the purpose of education?" in class (Eng 2 computers reserved)</p> <p>HOMEWORK: Bring ONE page in which you examine the DWYL arguments. Examine each side and argue for your own opinion. -Draft due Aug 23/24 in class -Final Draft due Monday, Aug 27 on turnitin.com</p>	<p>23/24 DEFINITION WORK</p> <ul style="list-style-type: none"> • TED Talk on happiness • Billy Collins' <i>Marginalia</i> • Read "Introduction for Students: Active Reading, Critical Thinking and the Writing Process" and annotate • Reading Strategies Notes • Writing Groups: <ul style="list-style-type: none"> ○ Peer Review Video ○ BPA Notes • Peer Review of DWYL argument • Introduction of All About You Project (Start Asst #2 NOW) <p>HOMEWORK: Bring your independent reading book and syllabus sign off AND Work on revision of DWYL argument and Assignment #1: What/Who Made You Who You Are Today? Response.</p>
<p>27</p> <ul style="list-style-type: none"> • Collect syllabus/permission slips • Book Check Off • Writing Groups--The Interview: BPA with your portfolio and one paper on purpose on education. <p>HOMEWORK: -Submit DWYL argument final draft to turnitin.com TONIGHT! -Type Assignment #1: What/Who Made You Who You Are Today? Response.</p>	<p>28/29</p> <ul style="list-style-type: none"> • Grammar Grappler #2: Passive Voice Info and Active Voice Practice • Read "Marketing Your Product" and "The Art of Selling Yourself" • Begin reading "Several Great Essays and Seven Great Tips" <p>HOMEWORK: -Type IAAY Assignment #1: What/Who Made You Who You Are Today? Response-- DUE Sept 30/31</p>	<p>30/31</p> <ul style="list-style-type: none"> • Peer Review & collect Assignment #1 from "It's All About You!" • Begin listening to This American Life: College Admissions Advice • Read "Several Great Essays and Seven Great Tips" and complete analysis handout! • Clarify Assignments #2 & #3 <p>HOMEWORK: Finish Assignment #2 from "It's All About You!"--DUE Sept 4/5</p>
<p>3 SEPTEMBER</p> <p>LABOR DAY -No School</p>	<p>4/5</p> <ul style="list-style-type: none"> • Pair Share: Assignment #2 and then turn it into the tray. • This American Life Part II • Grammar Grappler #3: Ken Macroire's <i>Engfish</i> • "Want to Get Into College? Learn to Fail." & other articles <p>HOMEWORK: Be prepared to present/ Assignment #3 from "It's All About You!"--DUE Sept 6/7</p>	<p>6/7</p> <p>Assignment #3 Tell us a little about yourself--You present.</p> <p>HOMEWORK: Bring a draft of your personal statement (two copies) and submit to turnitin.com LAST DAY ACCEPTED: Sept. 24th.</p>

<p>10</p> <ul style="list-style-type: none"> • Congressional Debate—An Introduction • Discussion of debate topics <p>HOMEWORK: Work on Ass #4—bring TWO copies to class on Sept 13-14</p>	<p>11/12</p> <ul style="list-style-type: none"> • Tech Day: Sign Ups and Research • Congressional Style Debate—Research <p>(Eng 2 computers reserved) HOMEWORK: Work on Assignment #4—bring TWO copies to class on Sept 13-14</p>	<p>13/14</p> <ul style="list-style-type: none"> • IAAY #4 Models, models, models. • Peer Review of drafts • Congressional Outline and Work <p>(Eng 2 computers reserved) HOMEWORK: Give online feedback on turnitin.com between Friday, Sept 15-Sept. 17 Submit final draft of Assignment #4 from "It's All About You!" to turnitin.com by Monday, September 24th</p>
<p>17</p> <ul style="list-style-type: none"> • Grammar Grappler #4: Proofreading • Read and reflect on online feedback on turnitin.com <p>(Eng 2 comps reserved)</p> <p>HOMEWORK: Submit final draft of Assignment #4 from "It's All About You!" to turnitin.com by Monday, Sept 24</p>	<p>18/19</p> <p>Time to Write/Research: Assignment #4 and Congress Style Debate (Eng 2 comps reserved)</p> <p>HOMEWORK:</p> <ol style="list-style-type: none"> 1) Submit final draft of Assignment #4 from "It's All About You!" to turnitin.com by Monday, September 24 2) Prepare your Book Talk due Monday, Sept 24 	<p>20/21</p> <ul style="list-style-type: none"> • Read excerpt from Bradbury's <i>Fahrenheit 451</i> • Quickwrite #3: Is Technology Making Us Stupid? • Group Read: Nicholoas Carr's <i>Is Google Making Us Stupid?</i>, Matt Richtel's <i>Attached to Technology and Paying a Price</i>, Malcolm Gladwell's <i>Small Change: Why the Revolution Will Not Be Tweeted</i> • Listen to John McWhorter's <i>Txting is Killing Language, JK ?</i>(TED TALK) <ol style="list-style-type: none"> a. Write a rhetorical precis on McWhorter's piece <p>HOMEWORK: Finish reading & annotate Tech articles due 10/28-29</p>
<p>24</p> <ul style="list-style-type: none"> • Independent Reading Book Talk • Movie Poster Assignment revealed. Models, too. <p>ASSIGNMENT #4 DUE on turnitin.com</p> <p>HOMEWORK: Begin Independent Reading Movie Poster; It's DUE 10/10-11</p>	<p>25/26</p> <p>Congress Style Debate</p>	<p>27/28</p> <p>(More) Congress Style Debate</p> <p>HOMEWORK:</p> <ol style="list-style-type: none"> 1) Write draft of Advocacy Letter/Speech due Monday, October 1st. Print for the class.
<p>October 1</p> <ul style="list-style-type: none"> • Peer Review of Advocacy drafts <p>HOMEWORK: Submit final draft of Advocacy Letter to turnitin.com by Friday, October 12th</p>	<p>2/3</p> <p><i>Frankenstein</i> begins</p> <ul style="list-style-type: none"> • Lecture on <i>Frankenstein</i> • Introduction to the Best "Scary Story" Contest • Take notes on video: <i>The Making of a Monster</i> • Answer questions while listening to the audio of The Letters <p>HOMEWORK:</p> <ol style="list-style-type: none"> 1) Movie Poster 10/9-10 2) Advocacy Letter 10/12 3) Gothic Horror Story- 10/30-31 	<p>4/5</p> <ul style="list-style-type: none"> • Quick write: Read & respond to the article, <i>Co-creating A Monster</i> • Answer questions while listening to the audio of Chapters 1-4 • Discuss The Letters, Chapters 1-4 <p>HOMEWORK:</p> <ol style="list-style-type: none"> 1) Movie Poster 10/9-10 2) Advocacy Letter 10/12 3) Gothic Horror Story- 10/30-31
<p>8</p> <p>NO SCHOOL</p>	<p>9/10</p> <p>Present Movie Posters</p> <p>HOMEWORK:</p> <ol style="list-style-type: none"> 1) Submit final draft of Advocacy Letter to turnitin.com by Friday, October 12th 2) Print all major work from Quarter #1 in order to update portfolios due 10/11-12 	<p>11/12 End of the Quarter</p> <ul style="list-style-type: none"> • Submit final draft of Advocacy Letter to turnitin.com by Friday, October 12th • Update portfolios. • Introduction to Allusions • Group Read: "The Yellow Wallpaper", "The Tell-tale Heart", and "The Vampyre" • Get writing your Best "Scary Story" story entry. <p>HOMEWORK:</p> <ol style="list-style-type: none"> 1) Gothic Horror Story- 10/30

