

FINAL DRAFT: For Wednesday, Aug 29, write a final draft of your argument in which you:

- 1) Build your ethos (credibility) by using the sources presented in class (and any you research on your own).
- 2) Use pathos (emotion) and logos (logic) to convince your reader
- 3) Address your audience (me)

Ultimately, you need to argue that doing what you love is for you *and your American generation* feasible/realistic/the goal/a problem/elitist/(INSERT YOUR OPINION HERE)

Do What You Love Evidence

Author	Evidence Nugget	What does evidence PROVE? What does evidence tell you? How might you use this evidence in your own argument about whether DWYL evidence is realistic/elitist/the goal for you & your peers?
Dan Gilbert <i>Surprising Science of Happiness</i>		
Alan Watts <i>If Money Were No Object</i>		

Robin Williams/John Keating Dead Poet Society <i>What Will Your Verse Be?</i>		
Miya Tokumitsu <i>In the Name of Love</i>		
Gordon Marino <i>Life Beyond Do What You Love</i>		
You		
You		