

Date Given	Assignment/ approx. points	Details	Due Date
17 Aug	Class Supplies (10 points)	1. Binder Paper (Get reams!) 2. Pens! (No pencil needed!) 3. Binder 4. Three Binder Tabs 5. Box of Kleenex 6. Email address 7. Highlighters (two colors) 8. Free Reading Book. 9. Post-its Notes <i>See assignment handout</i>	Monday, <b>August 22</b> , 2016
17 Aug	Letter of Literacy (30 points)	Offer me a glimpse into your literacy autobiography. Write me a letter about yourself. Give me a better sense of your literacy journey. What do you remember about your own learning--particularly of language, reading, and writing? Consider: early literacy, schooling, beyond schooling, now and future. <i>See assignment handout</i>	Monday, <b>August 22</b> , 2016
18-19 Aug	DWYL Argument (10, 5, 30 points)	ONE page typed argument in which you examine the DWYL arguments. Weigh in on each side and then throw your weight to one side and explain your reasoning. Draft & peer edit pts. (*related assignment: possible points to bring in articles to support argument TBA) <i>No handout; take complete notes.</i>	Draft due Thursday/Friday, <b>August 25/26</b>  Final due Monday, <b>August 29, 2016</b>
18-19 Aug	Syllabus/Film Permission Slip (10 pts)	You are asked to annotate the syllabus and be prepared for a quiz on it--as well as have syllabus/film permission slip signed by parent(s). <i>Verbal instructions; no handout</i>	Thursday/Friday, <b>August 25/26</b>
25/26 August	IAAY Ass#1 (20 points)	Your first response in the "It's All About You: Unit: What/who made you who you are today?" <i>See assignment handout</i>	Tuesday/Wednesday, <b>August 30/31</b>
1/ 2 Sept	Great Essays Handout (20 points)	Rank and dissect former students' application essays. <i>See assignment handout</i>	Due in-class <b>Sept 1/2</b> , but may be turned in at the beginning of class <b>Sept 6/7</b>
25/26 August	IAAY Ass#2 (25 points)	Interview 3 people about yourself, Turn in notes and write a summation of those interviews. <i>See assignment handout</i>	Tuesday/Wednesday, <b>Sept 6/7</b>
25/26 August	IAAY Ass#3 (30 ps)	Presentation of self in 3-5 minutes. <i>See assignment handout</i>	<b>Thurs/Fri, Sept 8/9</b>
25/26 August	IAAY Ass#4 (100 points plus drafts and peer feedback)	Respond to TWO of the UC college application personal insight questions. <i>See assignment handout</i> <b>BRING IN TWO COPIES to CLASS</b>	Draft #1: Thurs/Fri, <b>Sept 15/16 IN-CLASS</b> Final due on turnitin.com <b>Sept 22 to Sun, Sept 25</b>
13/14 Sept	Congress Debate Research (30pts)	In class research handout is filled out during class. (maybe on noodletools)	Due Tuesday/Wednesday, <b>September 13/14</b>
15/16 Sept	Feedback of IAAY #4 (40pts)	Students are to respond to their own personal insight responses work as well as 3 others on turnitin.com	Opens Friday, Sept 16, Closes <b>Monday, Sept. 19</b> on turnitin.com
13/14 Sept	Congress. Db8 Project (150 pts)	Present a researched argument of 3-5 minutes. Be cross examined as well as cross examine others. <i>See handout</i>	Due Tuesday/Wednesday, <b>September 20/21</b>
22 Aug	Book Talk (40)	Present on independent reading. <i>See assignment handout</i>	Due Monday, <b>Sept 26</b>
26 Sept	Movie Poster Ass. (60)	Create a movie poster on independent reading. <i>See assignment handout</i>	Due Tues/Wed, <b>Oct 11-12</b>
29/30 <sup>1</sup> Sept	In-Class Comparison (30)	Compare Rickford-Singelton and McWhorter's ideas. <i>No handout; take complete notes.</i>	Due Thurs/Fri <b>Sept. 29/30</b>
29/30 <sup>2</sup> Sept	Mid-term Exam (100 pts)	Respond to mid-term prompts (possibly some multiple choice). <i>No handout; take complete notes.</i>	Due Thurs/Fri <b>October 8/9</b>

<sup>1</sup> Additional assessments will come from daily participations, discussions, quickwrites, and more.

Monday	Tuesday/Wednesday	Thursday/Friday
	17 August <ul style="list-style-type: none"> <li>Argument: Alan Watts—"What if money was no object?"</li> <li>DPS Clip: What will your verse be?</li> <li>Prompt: What to do after high school?</li> <li>Discuss: Is DWYL a lie?</li> <li><b>Review Literacy Autobiography Letter and Supplies Assignment</b></li> <li>Get writing:               <ul style="list-style-type: none"> <li>Brainstorm stories</li> <li>Memories of learning to read, to write</li> </ul> </li> </ul> HOMEWORK: Bring letter and supplies on Monday, Aug 22	18/19 <b>NARRATIVE WORK</b> <ul style="list-style-type: none"> <li>Practice Dialogue</li> <li>Review the syllabus/ schedule</li> <li>Read Cisneros' <i>When Mango Street Says Goodbye Sometimes</i></li> <li>Quickwrite #1: Can reading, writing, or speaking (stories) save a life? Save lives?</li> <li>Group Read: Frederick Douglas' <i>Learning to Read and Write (50 Essays)</i>, Sherman Alexie's <i>Superman and Me (50 E)</i>, Malcolm X's' <i>Learning to Read (50 Essays)</i></li> <li><b>Review the Literacy Autobiography Letter rubric</b> (and the mini-model)</li> </ul> HOMEWORK: Bring letter and supplies Monday, Aug 22 *Extra credit: annotate Gee's What is literacy? due 8/22*
22 <b>ARGUMENT WORK</b> <ul style="list-style-type: none"> <li><b>Supplies checked off AND Letters collected.</b></li> <li>Basics of Argumentation</li> <li>Read and discuss the two articles on DWYL movement</li> <li>Grammar Grappler #1: Oxford Comma</li> <li>Book Talk Assignment (due 8/26)</li> </ul> HOMEWORK: Begin your independent reading book. --Finish reading and annotate DWYL articles	23/24 <b>TIMED WRITING WORK</b> <b>Read Kim Jones' article, "What is the Purpose of Education" and write a 1-page typed page answering "what is the purpose of education?" in class</b> <p>HOMEWORK: Bring ONE page in which you examine the DWYL arguments. Examine each side and argue for your own opinion..</p> <ul style="list-style-type: none"> <li>-Draft due Aug 25/26 in class</li> <li>-Final Draft due Monday, Aug 29 on turnitin.com</li> </ul>	25/26 <b>DEFINITION WORK</b> <ul style="list-style-type: none"> <li>Collect syllabus/permission slips</li> <li>TED Talk on happiness</li> <li>Billy Collins' <i>Marginalia</i></li> <li>Read "Introduction for Students: Active Reading, Critical Thinking and the Writing Process" and annotate</li> <li>Reading Strategies Notes</li> <li>Writing Groups:               <ul style="list-style-type: none"> <li>Peer Review Video</li> <li>BPA Notes</li> </ul> </li> <li><b>Peer Review of DWYL argument</b></li> <li><b>Introduction of All About You Project (Start Asst #2 NOW)</b></li> </ul> HOMEWORK: Bring your independent reading book AND Work on revision of DWYL argument and Assignment #1: What/Who Made You Who You Are Today? Response.
29 <b>Writing Groups—The Interview: BPA with your portfolio and one pager on purpose on education.</b> HOMEWORK: <u>-Submit DWYL argument final draft to turnitin.com TONIGHT!</u> -Type Assignment #1: What/Who Made You Who You Are Today? Response.	30/31 <ul style="list-style-type: none"> <li><b>Grammar Grappler #2: Passive Voice Info and Active Voice Practice</b></li> <li>Resumes, Cover Letters, College Admission Essays: Let's get started</li> <li>Review EAP, EPT, SAT, ACT—*Find EAP score</li> <li><b>Peer Review &amp; collect Assignment #1 from "It's All About You!"</b></li> </ul> HOMEWORK: Work on Assignment #2 from "It's All About You!"—DUE Aug 6-7	1/ 2 September <ul style="list-style-type: none"> <li><b>Listen to This American Life:College Admissions Advice</b></li> <li>Group Read "Marketing Your Product" and "The Art of Selling Yourself"</li> <li>Pair Read "Several Great Essays and Seven Great Tips" and <b>complete analysis handout!</b></li> <li><b>Clarify Assignments #2 &amp; #3</b></li> </ul> HOMEWORK: Finish Assignment #2 from "It's All About You!"—DUE Aug 6-7
5  <b>LABOR DAY</b> <b>-No School</b>	6/7 <ul style="list-style-type: none"> <li><b>Pair Share:</b> Assignment #2 and then turn it into the tray.</li> <li><b>This American Life Part II</b></li> <li><b>Grammar Grappler #3: Ken Macroire's Engfish</b></li> <li><b>"Want to Get Into College? Learn to Fail." &amp; other articles</b></li> </ul> HOMEWORK: Be prepared to present/ Assignment #3 from "It's All About You!"—DUE Aug 8/9	8/9 <b>Assignment #3 Tell us a little about yourself--You present.</b> <p>HOMEWORK: Bring a draft of your personal statement (two copies) and submit to turnitin.com  <b>DUE DATE: September 17-18</b>  <b>LAST DAY ACCEPTED: Sept. 25<sup>th</sup>.</b></p>
12 <ul style="list-style-type: none"> <li><b>Congressional Debate—An Introduction</b></li> <li><b>Discussion of debate topics</b></li> </ul> HOMEWORK: Work on Ass #4—bring TWO copies in class <b>on Sept 15-16</b>	13/14 <ul style="list-style-type: none"> <li><b>Tech Day: Sign Ups and Research</b></li> <li><b>Congressional Style Debate—Research</b></li> </ul>	15/16 <ul style="list-style-type: none"> <li><b>IAAY #4 Models, models, models.</b></li> <li><b>Peer Review of drafts</b></li> <li><b>Congressional Outline and Work</b></li> </ul> HOMEWORK: Give online feedback on turnitin.com between <b>Friday, Sept 16-Sunday, Sept. 19</b> Submit final draft of Assignment #4 from "It's All About You!" to turnitin.com between <b>Monday, September 20-Sunday, September 25</b>

<p>19</p> <ul style="list-style-type: none"> <li>● <b>Grammar Grappler #4: Proofreading</b></li> <li>● <b>Read and reflect on online feedback on turnitin.com</b></li> </ul> <p>HOMEWORK: Be ready to debate your topic</p>	<p>20/21</p> <p style="text-align: center;"><b>Congress Style Debate</b></p> <p>HOMEWORK: Submit final draft of Assignment #4 from "It's All About You!" to turnitin.com between <b>Monday, September 20-Sunday, September 25</b></p>	<p>22/23</p> <p style="text-align: center;">(More) <b>Congress Style Debate</b></p> <p>HOMEWORK: Submit final draft of Assignment #4 from "It's All About You!" to turnitin.com between <b>Monday, September 20-Sunday, September 25</b></p>
<p>26</p> <ul style="list-style-type: none"> <li>● <b>Independent Reading Book Talk</b></li> <li>● <b>Movie Poster Assignment revealed. Models, too.</b></li> </ul> <p>HOMEWORK: Begin Independent Reading Movie Poster DUE</p>	<p>27/28</p> <ul style="list-style-type: none"> <li>● <b>Read excerpt from Bradbury's <i>Fahrenheit 451</i></b></li> <li>● <b>Quickwrite #3: Is Technology Making Us Stupid?</b></li> <li>● <b>Group Read: Nicholoas Carr's <i>Is Google Making Us Stupid?</i>, Matt Richtel's <i>Attached to Technology and Paying a Price</i>, Malcolm Gladwell's <i>Small Change: Why the Revolution Will Not Be Tweeted</i></b></li> <li>● <b>Listen to John McWhorter's <i>Txting is Killing Language</i>, JK ?(TED TALK)</b> <ol style="list-style-type: none"> <li>a. Rhetorical precis on McWhorter's piece</li> </ol> </li> </ul> <p style="text-align: center;">O</p> <p>HOMEWORK: Finish reading and annotate Tech articles</p>	<p>29/30 <b>COMPARISON WORK</b></p> <p><b>Comparison Practice</b> <b>Read Lisa Singleton -Rickman's "Does Texting Hurt Writing Skills?" and write a 1 paged typed page comparison of McWhorter &amp; Singleton -Rickman's argument due in class</b></p> <p>HOMEWORK: TBA</p>
<p>5 <b>TIMED WRITING WORK</b></p> <ul style="list-style-type: none"> <li>● <b>Timed Writing Lesson</b></li> <li>● <b>Review for Mid-term Exam</b></li> </ul> <p>HOMEWORK: TBA</p>	<p>6/7</p> <ul style="list-style-type: none"> <li>● <b>TBA</b></li> </ul> <p>HOMEWORK: TBA</p>	<p>8/9</p> <p style="text-align: center;"><b>MID-TERM EXAM</b></p>
<p>10 <b>NO SCHOOL</b></p>	<p>11/12 <b>Present Movie Posters</b></p> <p>HOMEWORK: Print all major work from Quarter #1 in order to update portfolios</p>	<p>13/14 <b>End of the Quarter</b> <b>Update portfolios.</b></p>