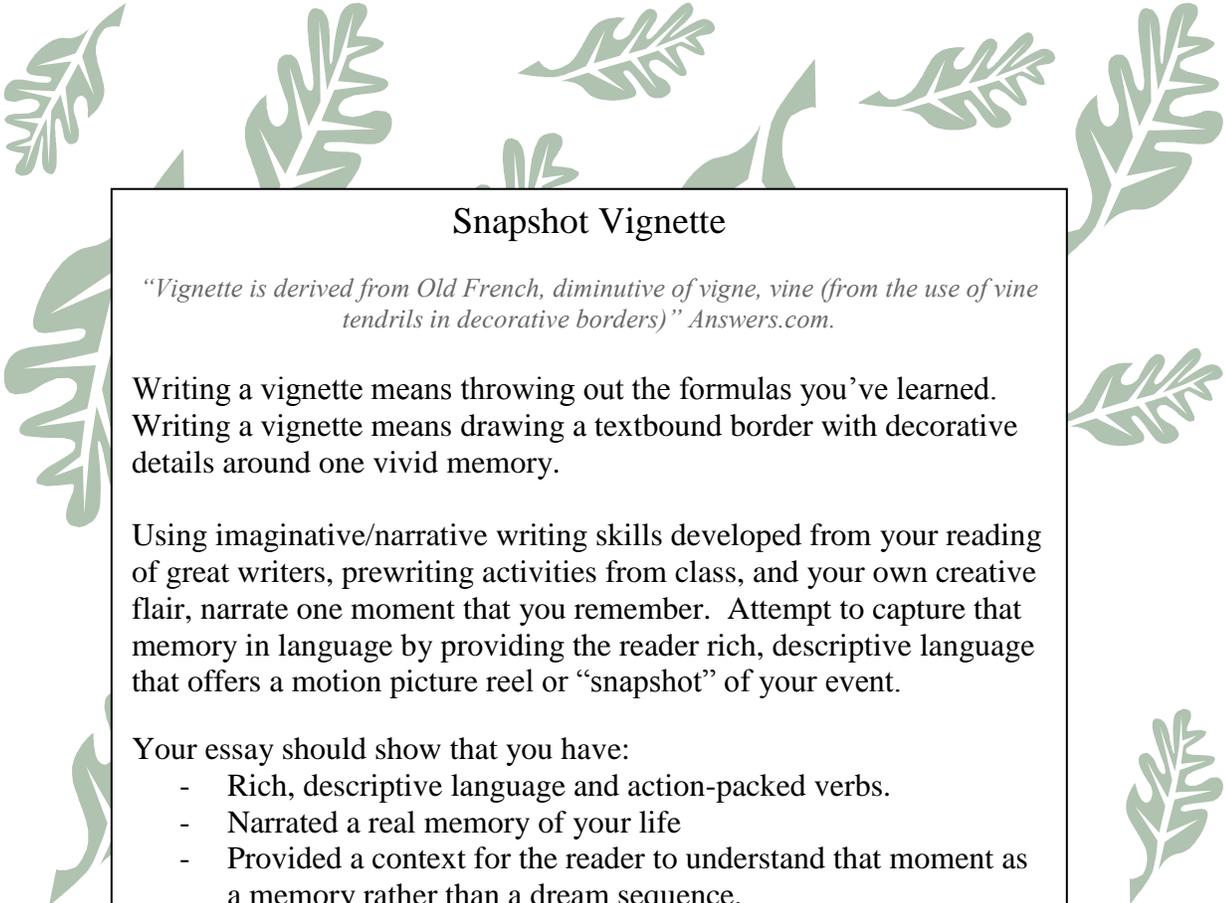


Descriptive Essay Rubric	Exceeds Expectation/	Meets Expectation	Approaching Expectation	Far Below Expectation
Requirements	<ul style="list-style-type: none"> -Met the assignment requirements (address prompt, proper formatting) -Has all of the attachments in proper order (prewriting, introduction, draft #1, peer edit, additional drafts) -All attachments are completed with detail and diligence. 	<ul style="list-style-type: none"> -Met the assignment requirements -Has all of the attachments in proper order (prewriting, introduction, draft #1, peer edit, additional drafts) -Not all attachments are completed with detail and diligence. 	<ul style="list-style-type: none"> Met the assignment requirements but may have missed something -Has all of the attachments (prewriting, introduction, draft #1, peer edit, additional drafts) -Not all attachments are completed with detail and diligence. 	<ul style="list-style-type: none"> Work reflects a lack of understanding, incompleteness of work, and/or rushed performance.
Introduction & Conclusion	<ul style="list-style-type: none"> -Grabs the reader's attention. -Avoid predictable opening -All attachments are completed with detail and diligence. - Reflects a nuanced understanding of the reader's experience. -Story feels finished and leave reader thinking 	<ul style="list-style-type: none"> -Uses a predictable but successful strategy to grab the reader's attention. - Story feels finished but may be too "Disney." 	<ul style="list-style-type: none"> -Opening doesn't necessary grab the reader's attention. May "bog" the reader down with superfluous details or don't provide enough detail to set the scene - Story feels unfinished or too "Disney." 	<ul style="list-style-type: none"> -Work reflects a lack of understanding, incompleteness of work, and/or rushed performance.
Sensory Details	<ul style="list-style-type: none"> -Uses all five senses effectively. -Offers sensory details appropriately for the story and thorough the story. -Details are salient and delight the reader. -Reflects a nuanced understanding of the reader's experience. 	<ul style="list-style-type: none"> - Uses all five senses effectively, but may not be as thoughtful about the placement. - Demonstrates an understanding of the reader's experience. 	<ul style="list-style-type: none"> Uses some of five senses effectively, but may have some missed opportunities to offer sensory details that would have painted a more vivid picture for the reader. 	<ul style="list-style-type: none"> Work reflects a lack of understanding, incompleteness of work, and/or rushed performance.
Figurative Language	<ul style="list-style-type: none"> -Uses figurative language such as simile, metaphor, alliteration, personification and/or onomatopoeia effectively. -Details are salient and delight the reader. -Reflects a nuanced understanding of the reader's experience. 	<ul style="list-style-type: none"> - Uses figurative language effectively, but may not be as thoughtful about the placement or construction. - Demonstrates an understanding of the reader's experience. 	<ul style="list-style-type: none"> Uses some figure language, but may have some missed opportunities or uses clichés. 	<ul style="list-style-type: none"> Work reflects a lack of understanding, incompleteness of work, and/or rushed performance.
Rich Description	<ul style="list-style-type: none"> -Uses active verbs, poignant adjectives, and vivid adverbs. -Demonstrates a sophisticated understanding of "show not tell". 	<ul style="list-style-type: none"> Uses active verbs, poignant adjectives, & vivid adverbs most of the time -Demonstrates an understanding of "show not tell". 	<ul style="list-style-type: none"> Uses some vivid descriptive language, but slips into "telling instead of showing" Work reflects a lack of momentum. 	<ul style="list-style-type: none"> -The story is told, not shown. -Work reflects a lack of understanding, incompleteness of work, and/or rushed performance.
Interior Monologue & Dialogue	<ul style="list-style-type: none"> -Uses interior monologue and/or dialogue effectively. -Interior monologue/ dialogue feel(s) authentic and real. -Placement of the mono/dialogue is perfect. -Punctuated correctly. 	<ul style="list-style-type: none"> Uses interior monologue and/or dialogue pretty effectively. -Interior monologue/ dialogue feel(s) genuine, but may not be in perfect tone. -Punctuated correctly. 	<ul style="list-style-type: none"> Uses interior monologue and/or dialogue but is misplaced or feels inauthentic. -May not be punctuated correctly. 	<ul style="list-style-type: none"> Work reflects a lack of understanding, incompleteness of work, and/or rushed performance. -Not punctuated correctly.
Focus	<ul style="list-style-type: none"> -No extraneous details or description -Story is tightly constructed, so reader feels an urgency to read on without being distracted by side stories or unimportant details. -Tone and pacing work perfectly. 	<ul style="list-style-type: none"> -Few extraneous details or description -Story is well constructed, with few distractions of side stories or unimportant details. -Tone and pacing work 	<ul style="list-style-type: none"> -Extraneous details or description are present. -Story is well could be better constructed with less distractions of side stories or unimportant details. 	<ul style="list-style-type: none"> -It is difficult to understand what the main story is. -Work reflects a lack of understanding, incompleteness of work, and/or rushed performance.
Authenticity or Voice	<ul style="list-style-type: none"> -The story rings true. -The writer's personality comes through. -The writer takes a risk sharing the details of this story. 	<ul style="list-style-type: none"> -The writer's personality comes through at times. -The writer takes a risk sharing the details of this story but at times the story feels forced or overdone. 	<ul style="list-style-type: none"> -The story conveys: "Just another assignment for English class." -Tone and voice are absent, off, or inauthentic. 	<ul style="list-style-type: none"> - The story conveys: "I don't care." -Work reflects a lack of understanding, incompleteness of work, and/or rushed performance.
Style: Pacing/Sentence Fluency/Syntax/Vocabulary	<ul style="list-style-type: none"> Style demonstrates crafting and prowess. Sophisticated vocabulary and syntax. 	<ul style="list-style-type: none"> Style demonstrates some crafting. Predictable vocabulary and syntax. 	<ul style="list-style-type: none"> Style demonstrates a lack of crafting. Vocabulary and syntax are below grade level. 	<ul style="list-style-type: none"> -Work reflects a lack of understanding, incompleteness of work, and/or rushed performance.
Mechanics/Conventions	<ul style="list-style-type: none"> Clean of all errors. 	<ul style="list-style-type: none"> May have a few minor errors. 	<ul style="list-style-type: none"> Errors distract the reader. 	<ul style="list-style-type: none"> Errors are frequent and demonstrate a lack of knowledge or effort.
Revision	<ul style="list-style-type: none"> Revisions were significant, thoughtful, and took into consideration the advice of your editors. 	<ul style="list-style-type: none"> Some revisions were evident, and took into consideration the advice of your editors. 	<ul style="list-style-type: none"> Revisions were minor, if any. The advice of your editors was ignored. 	<ul style="list-style-type: none"> Revisions were minor, if any. The advice of your editors was ignored.
Overall				



Snapshot Vignette

"Vignette is derived from Old French, diminutive of vigne, vine (from the use of vine tendrils in decorative borders)" Answers.com.

Writing a vignette means throwing out the formulas you've learned. Writing a vignette means drawing a textbound border with decorative details around one vivid memory.

Using imaginative/narrative writing skills developed from your reading of great writers, prewriting activities from class, and your own creative flair, narrate one moment that you remember. Attempt to capture that memory in language by providing the reader rich, descriptive language that offers a motion picture reel or "snapshot" of your event.

Your essay should show that you have:

- Rich, descriptive language and action-packed verbs.
- Narrated a real memory of your life
- Provided a context for the reader to understand that moment as a memory rather than a dream sequence.
- Employed sensory and descriptive details when you describe people, setting, and action: all five senses: taste, touch, smell, see, hear (interior monologue and dialogue)
- Used first person point of view: ("I" point of view)
- Demonstrated proficiency in the standards of written English: particularly complete sentences.
- Focuses on one central event—provides a snapshot!

Deadlines:

Draft #1: (25 points)

Final Draft: (100 points)