

## Vocabulary for Walton's Journals, Chapters 1 and 2

### Vocabulary List:

August 13, 17— Journal	poignant	adj	moving
	cultivated	adj	refined, educated
	culled	v	gathered
	eloquence	n	expressiveness, articulate
	evinced	v	demonstrate
	dominion	n	power
	countenance	v	tolerate, stand for
	suppress	v	hold back
	paroxysm	n	convulsion
	quelling	v	suppress, hold back
	tyranny	n	oppression, dictatorship
	fastidious	adj	fussy, finicky
	intuitive	adj	instinctive
	discernment	n	judgment, acumen
August 19, 17— Journal	ameliorate	v	improve
	irrevocably	adv	irreversibly
	commence	v	begin
	imperatively	adv	very importantly
	lustrous	adj	shiny
	lineaments	n	facial features (lines of the face)
Cha pter #1	indefatig able	adj	untiring
	disposition	n	nature or character
	deplored	v	criticized
	effectual	adj	capable
	rankling	v	irritate
	adversity	n	hardship
	procured	v	obtain
	recompensing	v	reward
	relinquishing	v	give up
	excursion	n	an outing
	disconsolate	adj	unhappy
	schiaivi ognor frementi	n	"slaves forever enraged"/the group of Milanese citizens who didn't like being part of Austria and wanted to restore Lombardy as a province of Italy again.
	chamois	n	type of antelope
	Providence	n	the foreseeing care and guidance of God or nature over the creatures of the earth.
Chapter #2	reverential	adj	respectful
	beneficence	n	act of doing good
	ignoble	adj	shameful
	predilection	n	fondness
	chimerical	adj	having qualities of a dream/fantasy
	imbued	v	Instill or fill
	repined	v	To fret or complain
	fidelity	n	loyalty, faithfulness
	unadept	adj	not skilled
	multifarious	adj	diverse
immutable	abj	absolute, unchallengeable	

DiaLOG:

What a \_\_\_\_\_ gesture Ms. Maxson made allowing students to make up work in order to pass her class. She stated that they had proven themselves to be \_\_\_\_\_ and \_\_\_\_\_. She \_\_\_\_\_ the evidence to \_\_\_\_\_ their merits. But do not get me wrong; Ms. Maxson certainly has \_\_\_\_\_ over her classroom and proves to be quite \_\_\_\_\_ at times, \_\_\_\_\_ though she may be.

### Discussion Questions for Walton's Journals, Chapters 1 and 2

August 13, 17--

1. Give a brief overview of the journal entry's content. What is revealed?
2. Why does the man cry? To what madness does he refer?
3. How does R.W. describe the wanderer/stranger?

August 19, 17--

1. Give a brief overview of the journal entry's content. What is revealed?
2. What does Shelley gain by having the tale told by R. W.?
3. Why a serpent to sting you? What is the allusion?
- 4.

Chapter #1

1. Why does Shelley move from epistolary format (letters and journal entries) to chapter format?
2. Consider what you know of Mary Shelley's biography and personal scandal. How might Chapter #1 be a reflection of her wants/desires or an argument against her critics?
3. Give a brief overview of the chapter's content. What is revealed?
4. Who is Elizabeth and why is she special to Victor?

Chapter #2

1. How did Victor's life change in Chapter 2?
2. Who is Henry Clerval?
3. How did two separate storms inspire Victor's?

PASSAGES:

Chapter #1-

Everyone loved Elizabeth. The passionate and almost reverential attachment with which all regarded her became, while I shared it, my pride and my delight. On the evening previous to her being brought to my home, my mother had said playfully, "I have a pretty present for my Victor--tomorrow he shall have it." And when, on the morrow, she presented Elizabeth to me as her promised gift, I, with childish seriousness, interpreted her words literally and looked upon Elizabeth as mine--mine to protect, love, and cherish. All praises bestowed on her I received as made to a possession of my own. We called each other familiarly by the name of cousin. No word, no expression could body forth the kind of relation in which she stood to me--my more than sister, since till death she was to be mine only. (1.7)

Note: Obviously YOU will have fewer vocabulary and discussion questions, but more passages.