



**THE SENSATIONAL DETAIL OR STARTLING FACT: SHOCK YOUR READER INTO PAYING ATTENTION**

<p><b>SAMPLE INTRO W/ SENSATIONAL DETAIL:</b> The students who nod off during early morning classes are most likely not dreaming of their lessons.</p> <p><b>SAMPLE INTRO W/ A FACT:</b> Studies show that one out of three American teens don't get enough sleep.</p>	<p><b>YOUR INTRO:</b></p>
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**THE QUOTATION: USE SOMEONE ELSE'S WORDS TO LAUNCH YOUR POSITION**

<p><b>SAMPLE INTRO</b> "The early bird gets the worm," but I doubt he could get calculus at 7:45 a.m.</p>	<p><b>YOUR INTRO:</b></p>
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**THE ANALOGY: COMPARE YOUR TOPIC WITH SOMETHING ELSE**

<p><b>SAMPLE INTRO</b> You don't schedule classes at 7:35 a.m. for the same reason that you don't schedule open heart surgeries for 11 p.m.. If you're after optimum results, students like surgeons need to be well-rested.</p>	<p><b>YOUR INTRO:</b></p>
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**THE LITERARY ALLUSION: REFERENCE LITERATURE YOU'VE STUDIED**

<p><b>SAMPLE INTRO</b> Throughout literature, toiling in the wee hours is reserved for deviants like Dr. Frankenstein and Macbeth.</p>	<p><b>YOUR INTRO:</b></p>
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Select your favorite introduction, re-write it, and attach your **position statement** to it.

**TAKE YOUR PICK !**

<p>Select your favorite <b>sample</b> introductory sentence and write it below. Write the thesis at the end.</p>	<p>Select your favorite introductory sentence and re-write it below. Write your thesis it at the end.</p>
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Look at that! You've crafted a complete introductory paragraph using only two sentences. Let this be your goal in future debate speeches.

*Think About It...* Why would a compelling story be a good way to begin an essay being written at home, but a dangerous way to start a 3-minute speech?