

***MacBeth* Exam AND**

Adaption and Performance/Dramatic Reading

For your culminating assessments, you will take an exam as well as rewrite and perform a “cutting” of *MacBeth*.

EXAM: You will need to do 1-2 quotation explications, write a short answer regarding conscience, and longer answer regarding power (you must use Foucault and wiki page as sources).

ADAPTION and PERFORMANCE/DRAMATIC READING: You will rewrite and perform a “cutting” from *MacBeth*. You may perform a soliloquy or work with a group of 1-2 (groups may not exceed 3 people). Each actor must perform **more than 26 lines**. The scenes may be spliced together from anywhere in the play, but each player must have the requisite number of lines. **Additionally, the group must give an interpretive tag. The tag should include information about the setting, time period, interpretation/theme, and the author/title of the play.** Students have the opportunity to write/practice their scenes on April 10-11th.

DUE DATES: Exam and Drafts of your adaption are due Monday, April 14th. You must perform your adaption for the class on April 15-18th. (You may videotape your scene and post it on Youtube to be shown in class).

Options:

When adapting the play students can choose to follow the original historical context of the play, or they can choose to “modernize” it and make the scene relatable to their audience in setting, time period, and actions. **You must modernize Shakespeare’s language but it must be line for line and must keep the spirit of his work intact.**

Requirements:

- 1) Each member of the group must be involved in **writing the adaption** (each should adapt his/her own role)
- 2) Each member must have **an assigned role** within the group.
- 2) Each student should **focus on characterization—using one’s voice to emphasis & interpret the drama.**
- 3) Each student needs to be involved in the reading/acting process of the performance or show the scene on Youtube on the assigned day.

Options: To receive an “A,”

- 1) As a group, students need to dress the part and provide necessary props for their scenes. It should be a live performance that is well blocked or a video that is well-edited.
- 2) Each group member should have his/her lines memorized.

NOTE: Students cannot use materials/costumes/props that are inappropriate or not allowed on school premises.

IMPORTANT NOTE: Each group will be graded as a group and an individual; however, students who obviously contributed less or more to the performance may receive a different grade. Students will be graded on **their specific performance**, using the criterion of:

- Memorization/delivery of lines/characterization
- Blocking of the scene
- Interpretive Tag
- Costumes and Props
- If you choose to videotape, the editing and quality of the video production/audio/etc will be a criterion

